

# **Northside Community Storybooks**

## *Learning Across Generations*

***The Marian Cheek Jackson Center for Saving and  
Making History***

### **GRADE LEVEL: 1-3**

### **OVERVIEW & PURPOSE**

To engage students in a discussion about the four “pillars” of community in the historically- African American Northside neighborhood in Chapel Hill.

### **OBJECTIVE**

1. To introduce students to the history of segregation in Chapel Hill and the richness of the Northside and other African American communities.
2. To help students understand what community is and the four “pillars” that made up the Northside community by introducing them to Northside residents whose stories can be found in our online oral history archive.
3. To encourage students to identify with the people in the stories and to see themselves as history makers and agents of change.

### **MATERIALS NEEDED**

- Copies of storybook(s)- Pages should be loose so that students can illustrate pages simultaneously in small groups. Each book has 12 pages for illustrating. Make enough copies so that each child has 1-2 pages to illustrate. Storybooks can be found here:
  1. Home: Keith Edwards's Story
  2. Home: R.D. and Euzelle Smith's Story
  3. School (Northside): Janie Alston's Story
  4. School (Lincoln): Carol Brooks's Story
  5. Church: Pat Jackson's Story
  6. Business: Bynum and Susie Weaver's Story
  7. Civil Rights: The Clementine Self Story
  8. Environmental Justice: The Rev. Robert Campbell and David Caldwell Story
- Colored pencils or markers



4. Depending upon time restrictions and scheduling, teachers can opt to read one story at a time, giving each student a chance to illustrate a page of the first story. Each story has 12 pages to illustrate. That means, you most likely will have to make 2 copies of each book OR have students work in pairs on each page. Alternatively, teachers can read two stories back-to-back, following each book with a short discussion. Teachers can then distribute pages from Ms Keith's story to half of the students and pages from Ms Carol's story to the other half. This way, two stories can be illustrated at once.
5. Read aloud the first storybook, "Home is Where the Heart is: The Keith Edwards Story." After reading, ask students to recall what they heard. Once they have summarized the story and recalled the details, introduce the illustration project. Give each student a page to illustrate. Once students have finished collect pages and bind together. Then read again, allowing students to admire each other's illustrations.
6. Follow the same plan for the other storybooks, "Ms. Janie Goes to School: The Janie Alston Story," "Proud to be a Mighty Tiger: The Carol Brooks Story," "A Youthful, Active Church: The Pat Jackson Story," and "Open for Business: The Bynum and Susie Weaver Story."  
Keep books in the classroom library or reading corner where students can look at and read the books when they have reading time.